

F

irst day



We meet in the garden of the Séguret studio with a view of the Montmirail mountains.

Starting with a charcoal drawing, which forms the basis of the painting.

We will continue to introduce watercolor and acrylic.



S

econd day

The charming and picturesque village of Séguret defies perspective as well as architecture in the midst of nature.



Third day

On our last morning in the vineyards of Roaix, we will get closer to the breathtaking views of Mont Ventoux and the Dentelles de Montmirail.



* Depending on the season, usually June/July we usually paint the lavender fields. An experience of a lifetime.

Each half-day will begin in the workshop, over coffee, we will discuss different techniques and theories.



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